



The intervention represents a strategical connection between land and sea in the South West Alentejo territory. The new facilities hosting the necessary services for the community of Azenha and the tourists reinterpretate the traces of rural landscape and coast orography by adapting to them and reconnecting to their interruptions. The Rota Vicentina becomes the key element of this new system: through the new panoramic points, Azenha regains a clear identity, becoming a part of the route, a point for observation and a place that is worth to be observed. The proposal introduces rationalized and precise actions through a process in which the members of the community are the main actors in the qualification of existing socio-economic tissue.



Descending the terrace, and stopping as he passed to look into the hot-houses and the forcing-pits,  
he came presently to the stream, and thence, over a narrow bridge, to a place where the walk leading to the summer-house branched off in two directions (...)  
The other, into which he struck, wound away  
to the left, with a more gradual ascent, through a pretty shrubbery. Where the two paths joined again, a seat had been made,  
where he stopped a few moments to rest; and then, following the now single road, he found himself, after scrambling along among steps and slopes  
of all sorts and kinds, conducted at last through a narrow, more or less steep outlet  
to the summer-house.