

1. RESONANCE(S) OF THE FISHING ACTIVITY

In 1967, Fishing and algae harvest proved to be a great activity of sustenance, attracting fisherman from different regions of the south of Portugal to settle in Azenha do Mar. Despite this great movement of people the ways which people constructed their houses where illegal and in precarious conditions, resonating a critical social stability through time until nowadays. Today this is a compromised season activity, which is dependent on a precarious seaport with lack of maintenance equipment.

2. RESONANCE(S) OF LAND-USE REGULATION

Due to the precarious living conditions and illegal settlement, the municipality of Odemira decided to urbanize and legalize these lands during the 80s, through the implementation of a planned urban structure. Despite the fact that, this implantation brought better living conditions to some families, many were obliged to leave Azenha, mainly because a great part of the population didn't have a legal fishing activity. Today it is still visible the resonances of this interference: lost of population; sense of remoteness in the place, which is marked by the dependence of basic social services and equipments in the surrounding villages; and first appearance of vacant lots.

3. RESONANCE(S) OF THE RESTAURANT

The implementation of Azenha do Mar restaurant, was an important interference in Azenha do Mar. This small building/activity had the power to put Azenha do Mar on the map, bringing tourists, people and dynamics to the village and inciting the continuity of fishing until the present time.

TIME INTERFERENCES & RESONANCES

Based on the principle that this village, as so many others, embodies its own specificity and essence by the way that it relates to the multiple layers where it is based, we created an alternative approach of analysis to better understand what is underneath the complexity and which are the agents that compose Azenha do Mar. This approach which was focused not only in "gleaning" the evolution of the place's processes over time but, also, in identifying and selecting "interferences", which caused impact in these same processes through different times until nowadays. Here we considered the place's processes distributed into four categories: **Morphology** (which incorporates topography, hydrography and parcel); **Land Use; Population; and Activities**. Over this complex system that shaped Azenha do Mar through time, we selected the word **Interference** to represent significant happenings that made impact in the place's processes that we mentioned above. Therefore, each interference has a specific time origin, a specific storytelling through the place's processes and consequently a specific result or **Resonance** of what remains in the place nowadays.

4. RESONANCE(S) OF LARGE-SCALE FARMING

During the 90's and after Portugal join to the CEE, many foreign companies started to develop large-scale farming in Azenha do Mar, due to its great soil conditions. Since fishing was a hard and seasonal activity, a great part of Azenha do Mar's population opted to work on the field in the hope of find an economically sustainable way of living.

8. RESONANCE(S) OF THE FINANTIAL CRISIS

The financial crisis that started in 2008, incited a struggle for investors and people from Azenha do Mar do get bank loans in order to built their houses, resonating in more vacant lots from the 80s and 2006 urban improvements and in a continuous feeling of precariousness in the place, visible in the garbage and deposits left on the public space.

7. RESONANCE(S) OF STRUCTURE

In 2006, Odemira Municipality imposed basic structures in Azenha do Mar, such as definition of public space and imposition of sanitation /electricity structures. However, the imposition of this structure still reflects an ill-fated public space and parking.

6. RESONANCE(S) OF THE LOCAL SOCIAL ASSISTANCE

Due to the existing precarious social problems that were present during this time, a local social association was created, which started to develop new activities in the Azenha do Mar, in order to improve the fishermen's life conditions. The main resonance of this interference, is related to the creation of "Cabaz do Mar" a sustainable local fishing business, that incites economy and activity.

5. RESONANCE(S) OF REDE NATURA 2000

In 1999 Azenha do Mar was inserted on the Natural Park of "Sudoeste Alentejano and Costa Vicentina" putting the region where Azenha do Mar is located, as an interest point for foreigners. On 2012 the Vicentina Rout was implement and crosses Azenha. This interference, resonated not only new connectivities between Azenha do Mar and the surroundings villages, but also brought more potential tourists to the area.

STRATEGY . INTEGRATE SPECIFIC RESONANCES OF THE PLACE AS CHANCE(S) FOR CHANGE



PRECARIOUSNESS OF SEAPORT

As a catalyst resonance to create and "awake" activities (fish and water sports), integrating new connections between the sea (low level) and land (high level).



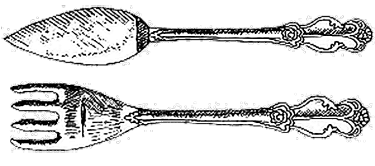
VACANT LOTS

As a catalyst resonance to create platforms of activity.



ROTA VICENTINA

As a catalyst resonance to create new connections.



RESTAURANT AZENHA DO MAR

As a catalyst resonance to generate and organize public space on the sea front and incite tourism.



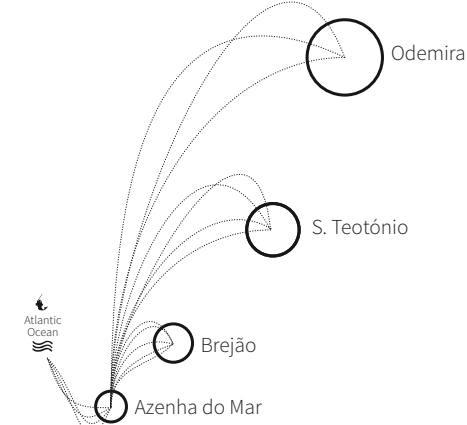
FRAGILE PUBLIC SPACE

As a catalyst resonance to open transformations.



SOCIAL LOCAL ASSOCIATIONS

As a catalyst resonance to continue to dinamize existing activities and to create new ones.



SENSE OF REMOTENESS

Sense of remoteness in the place, which is marked by the dependence of basic social services and equipments in the surrounding villages.